Mamiya

Handy Manual

Your Handy Pocket Reference

This pocket guide to your "New Mamiya 7" is a basic user's manual and briefly explains major features, such as the viewfinder, loading film and focusing lens.

This is not an instruction manual. So, please refer to the larger manual for detailed answers to specific questions.

Mamiya



英語

Printed in Japan 25011-OH-03E

AN INSTANT OPERATION MANUAL

Inserting the battery



Insert the battery as shown in the Photo, being sure to properly place the battery with the "+" side up, facing the cover.

2 Switch-ON



(ON) Align the white dot on the lever with the white dot on the camera body.

Winding the film advance lever



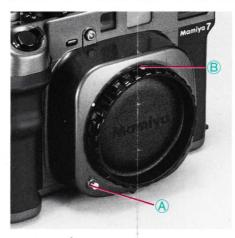
Before opening/closing the light shield curtain, be sure to cock the shutter, otherwise, it will not open/close.

Closing the light shield curtain



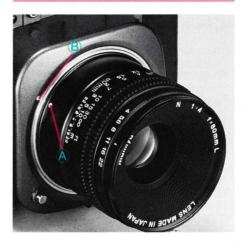
Rotate the light shield closing lever in the direction of the arrow, away from the open position " \supset " and align the white indicator on the lever with " \rightleftharpoons " to close.

Framework Removing the camera body cap



While pressing the release button (A) in, rotate the cap counterclockwise, and align the groove (B) on the cap's side with the lens alignment dot on the body.

6 Mounting the lens



Align Lens Alignment Dot (A) with the Camera Alignment Dot (B). Insert the lens into the camera body. Then turn the lens in the direction of the arrow until it clicks and locks into place.

Opening the light shield curtain



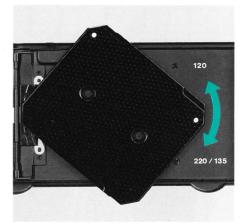
Slide the light shield curtain release lever along to follow the arrow"
down and right.

Opening the back cover



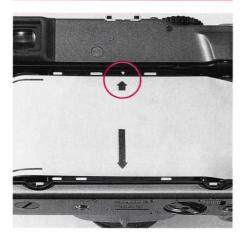
While depressing the back cover lock release button, simultaneously push down the back cover latch in the direction of the arrow.

Setting the film type



To set for the type of film used, simply rotate the pressure plate in either direction of the arrow until the white dot is at "120" or "220/135".

10 Loading the film



Wind the film advance lever until the small arrow aligns with the film starting indicator (\blacktriangledown) on the camera body. Then close the back cover.

Setting the 1st frame



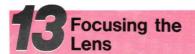
Wind the film advance lever until it stops automatically and "1" appears in the exposure counter window.

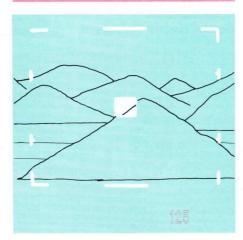
Determining the shutter speed Setting the film speed



Rotate the shutter speed dial and select either the A (Auto exposure) or manual mode for photographing. Set the film speed of the film being used by lifting up the outer rim of the shutter speed dial and rotate it until the correct ISO value appears in the window.

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Rotate the focusing ring until the two images converge and are superimposed as on the figure above.

Releasing the shutter



When it is lightly touched, correct metering data is displayed on the bottom of the view finder. When it is depressed all the way, the shutter is released.

Winding the film completely



After completing the last exposure, wind the advance lever several times, until the film with its backing paper is completely wound onto the take-up spool.

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16 Unloading the film



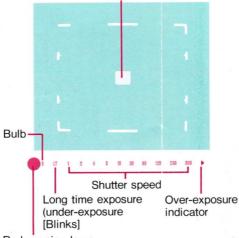
When unloading film, avoid direct sunlight.

- 1. Open the back cover.
- 2. Then the roll of film can be easily removed from the take-up chamber.

Be sure to seal it immediately.

Viewfinder display

Bright field of view frame with 80mm F4 standard lens Double-image superimposing range finder zone



Red warning lamp

The red lamp illuminates when

- the shutter is not cocked.the light shield curtain is closec
- · the film is not loaded.
- the lens is not attached.
- the battery power is low: The lamp Blinks

Trouble shooting

Uniquely designed to prevent error. the Mamiya 7 incorporates numerous safety features.

If the shutter will not function, it is very likely due to user error rather than camera malfunction. Should there be problems, be sure to review the following points.

When the shutter will not function.

- ① Is the battery power good?
- ② Is the power on/off lever set to the ON position?
- 3 Has the film been completely advanced to the next frame? Have all the exposures already been made (10 with 120, 20 with 220)?
- 4 Has the film advance lever been moved until it stops?
- ⑤ Is the light shield curtain closed?
 (In the case of examples ③~⑤,
 the red warning lamp will flash a
 warning on the lower left hand
 corner of the viewfinder.
- When the lens cannot be removed: Is the light shield curtain open?